

ENSEMBLE ONI WYTARS

BIOGRAPHIES

Marco Ambrosini -nyckelharpa, vielle, violino d'amore, harmonic flute, shawm

from Forlì (Italy), studied violin, viola, music theory, music history and composition in Ancona and Pesaro. In 1983 he founded, together with P. Rabanser the ensemble Oni Wytars. Since 1991 he performs as a soloist and composer in various Early- and Contemporary music-ensembles. He works with Jazz-musicians such as Valentin Clastrier and Michael Riessler, SWF-radio appointed him as "Jazz-Newcomer 1993" and performs in concerts, radio-productions and CD recordings with "Katharco Consort", "Oni Wytars" (D), "Els Trobadors" (Spain), "Unicorn" and "Clemencic Consort" (A).

Katharina Dustmann -zarb, darrabuka, bendir, davul, riqq

born in Bad Oeynhausen (Germany) had lessons on historical woodwind instruments before she specialized in oriental percussion. She studied classical persian percussion (zarb) with Naser Mehraver in Cologne and completed a master-class at the "Bayerische Musikakademie" with Glen Velez (USA) in framedrums. She founded the "Katharco Early Music Consort" and since 1988 she works with ensembles such as "Katharco Consort" (D), "Unicorn" , "Accentus" (A), and "Els Trobadors"(Spain).

Peter Rabanser -oud, chalumeau, french and bulgarian bagpipes, voice

from Innsbruck (Austria), after a few years of classical guitar he specialized in eastern-european, turkish and arab plucked and reed-instruments and the research of european and oriental music tradition. In 1983 he founded Oni Wytars with M. Ambrosini and since then he works as a soloist in the field of Early and traditional music with various ensembles such as René Clemencic, Ensemble Unicorn, Accentus (A), "Katharco Consort" (D) and "Yalla Babo Express Orchestra" ("RUTH" worldmusic-award 2004) performing in Europe, Canada and Far-East.

Riccardo Delfino -celtic harp, arpa doppia, gothic harp, hurdy-gurdy, bagpipes

Born in Krefeld (Germany) studied Piano and Violoncello before he started to do intensive researching in european Folkmusic. Since 1982 he works with Early-music ensembles such as "Oni Wytars", "Convivium musicum" (S), "Le concert spirituel" (F), "Unicorn" and "Accentus" (A). He studied Hurdy-gurdy with V. Clastrier und E. Girardon; french bagpipes with J. Blanchard. In 1990 he completed the "University Certificate in music" (dronemusic) at the High-school of music in Göteborg (S).

Michael Posch -recorders and reedflutes

Born in Klagenfurt (Austria) studied recorder at the "Kärntner Landeskonservatorium" and the music-academies of Vienna(A) and Trossingen (D) and completed master-classes with F. Brueggen and Walter van Hauwe. Since 1991 he is director of the ensemble "Unicorn" and performs all over Europe, Canada, Taiwan, and Middle-East. He also participated in Baroque-opera projects with N. Harnoncourt and as an interpreter of contemporary recorder music with the "Österreichischen Kammer-symphoniker". He leads the department of Early music at the Conservatory of Vienna.

Belinda Sykes -voice, reed instruments

Born in London, she studied oboe, recorder and baroque oboe at the "Guildhall School of Music" (GB). Travelling in Hungary, Bulgaria, Syria, Jordan, Israel, Marocco and India she specialized in classical and traditional singing styles and techniques of those countries. She leads her own ensemble "Joglaresa" and performs with "The New London Consort", "Tragicomedia", "Red Byrd", "Sarband", "Unicorn", "The Harp Consort", "The Orchestra of Enlightenment", "The English Consort", "The King's Consort", "The Gabrieli Players" and "The Royal Shakespeare Company".

Ian Harrison - shawm, cornett, bagpipes

grew up in Newcastle upon Tyne (GB) and studied cornett at the Royal Conservatory of The Hague and the Schola Cantorum Basiliensis. Combining the virtuoso technique of this instrument with the traditional articulation of the bagpipe he has become one of the first modern masters of the shawm. With his ensemble "Les haulz et les bas" he was prizewinner at the international Early Music Competition at Bruges. He is one of the world's most active performers and teachers of early wind instruments, playing regularly in concerts, on recordings and radio throughout Europe and beyond.

Jane Achtman - vielle, viola da gamba

started to play the vielle at 9 years and took her first lessons in viola da gamba at 12. She studied at the Akademie für Alte Musik in Bremen, in Chicago and the Schola Cantorum Basiliensis. With ensembles such as "The Harp Consort", "Tafel-Confect", "Accentus" and "Unicorn" and artists such as Kees Boeke, Pedro Memelsdorff und René Jacobs she performs in concerts and recordings throughout Europe, Israel, China, Japan, Iran and the USA.

Uschi Laar - harp

plays for 20 years with musicians from all over the world. Having her roots in a musicians-family she studied classical harp and, travelling in various countries meeting different musical traditions she developed her very own, highly sensible musical style. She was prizewinner at two composition-awards and created the soundtrack of various motion-pictures and numerous works for harp.